



ఇవారా రాగాలు అండ్ కల్చరల్ ట్రస్ట్

New Delhi-Hyderabad

(Regd. SEA/MED/ALO/ML/0847599/2024)

Affiliated to *PRACHEEN KALA KENDRA (Chandigarh University)*
Registered to *TELANGANA SANGEET NATAK ACADEMY(Regd.-TSNA/Music/11)*
Authorised representative of *SAMPRADHAAYAM CULTURAL TRUST*
KUCHIPUDI GURUKULAM (Owned by Govt. of AP)



" संगीतः स्वरूप रसस्वदान एव च " - "Music is the very essence of emotion." (Natyashastra 1.1.1)

HONORARY CHAIRMAN Prof. Dr. G. V. R. Shastri, New Delhi
Alumni Harvard, Stanford, IIT Delhi

DIRECTOR Ms. Padma Priya, B.Tech.(JNTU)(B Grade-All India Radio)

M.A. - Music from Sri Padmavati Mahila Viswa Vidyalayam
Carnatic Vocal Certification from Sri Potti Sriramulu Telugu University
Member, **Dasa Sahitya Project, Tirumala Tirupati Devasthanam (Tirupati)**
Member, **Annamacharya Project-Tirumala Tirupati Devasthanam (Tirupati), Andhra Pradesh**



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PROFILE OF SWARA RAAGAS



A desire fuelled by passion for classical Carnatic music led Smt. Padma Priya establish Swara Raagas Music Academy in 2014, with an objective to pass on the rich music heritage and culture of ours to the next generation. Nestled in the heart of Hyderabad near Secunderabad, Swara Raagas Music Academy has been a vibrant hub for budding singers.

True to the saying “Never too young or old to learn”, we at Swara Ragas encourage people of all ages to learn music. Our current cohorts of students have a varied age profile starting from kids as young as 6 yrs to retired senior citizens.

Apart from offline classes, students from diverse geographies participate in our online programs. Students are encouraged to give examinations in Carnatic Vocal Music conducted by Pracheen Kala Kendra, Chandigarh. Our current cohort of students comprise of Prarambhika I, Prarambhika II and Sr. Diploma I rank holders with a majority of them scoring over 95% marks.

Our Academy strives not just to teach music, but to develop the overall personality of our students by instilling self confidence in students by offering enough opportunities to perform on various cultural and media platforms.



INTRODUCTION OF FOUNDER.

Padma Priya is a YUVA VANI ARTIST(A.I.R.) and she a participating member of Dasa Saahithyam Project TTD and Annamcharya Project TTD, who has been practising Carnatic Music for the last 20 years. She took her first steps in singing under the tutelage of Smt. Ganga Ramachandran at the age of 8 years. She was able to hone her skills further under the tutelage of Sri. D V Mohana Krishna & Sri Kolanka SaiKumar over the years.

Her passion eventually led her find purpose in life. With the goal of imparting knowledge to future generations, she established Swara Ragas Music Academy in the year 2019. She has been able to shape up over 100 students across geographies, who have done her proud by performing at various events.

ACADEMIC AFFILIATIONS

- ❖ Masters in Carnatic music from Sri Padmavathi Mahila Viswa Vidyalayam, Tirupati.
- ❖ Carnatic Music Certification with distinction from Sri Potti Sri Ramulu Telugu University in 2021.
- ❖ Senior Diploma year 1&2 with distinction from Pracheen Kala Kendra, Chandigarh in 2014 and 2018.
- ❖ Masters in Carnatic music from Shankar Mahadevan Academy Of Indian Music, Bangalore (admission number-CV401 B 130358) in January 2024.
- ❖ B.Tech Computer Science from JNTU with distinction.

MUSIC EXPOSURE AND EXPERTISE

Over the years, she has been able to enthral music lovers all over through her renditions of Bhajans, Devotional & Light Music. Her renditions of Annamacharya songs, Purandaradasa songs, Ramadasu songs have mesmerised audience time and again.



PERFORMANCES DONE IN DIFFERENT LANGUAGES

KANNADA: 27 Performances

TELUGU: 121 Performances

TAMIL: 26 performances

HINDI: 22 Performances



PICTURES OF INDIVIDUAL PERFORMANCES



Unjala Seva, Sri Govinda Raja Swami Temple, Tirupati (Dasa Sahitya Project) 4th September, 2024



Sri Tallapaka Annamacharya Vardhanti Mahotsavam, Annamacharya Project, Tirupati 5th Apr, 2024



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Sahasra Deepalankarana Seva, Tirumala , Dasa Saahithya Project,14th June 2024



Unjala Seva, Sri Govinda Raja Swami Temple, Tirupati (Dasa Sahitya Project) 1st Mar, 2024



Unjala Seva, Sri Govinda Raja Swami Temple, Tirupati (Dasa Saahitya Project) 7th Feb, 2024



Platinum Jubilee Celebrations of Padma Sri Dr.Yella Venkateshwara Rao Garu,14th Dec. 2024



Unjala Seva, Sri Govinda Raja Swami Temple, Tirupati (Dasa Saahitya Project) 7th Feb, 2024



Brahma Kadigina Paadam, Hindu Dharmam, 2020



Punarvasu Nakshatra Utsavam, Sri SitaRamachandra Swamy Devasthanam, Bhadrachalam, 2020



Annamacharya Geeta Aalapana, Telugu University, 2018





PICTURES OF GROUP PERFORMANCES

Koti Deepotsavam 2023 in the presence of Hon. PM Narendra Modi





Praja Palana Praja Vijayotsavalu, Department of Language and Culture, Government of Telangana, 7th Dec. 2024



Bhakti TV Kotideepotsavam, 16th Nov., 2024



Swaraarchana, SriLakshmi Narasimha Swamy Devasthanam, Yadadri, 20th Apr, 2024



Vaikunta Ekadasi Celebrations, Bhadrachalam Dec,2023



Sri Seeta Ramanjaneya Swami Devasthanam, Hyderabad, 2023



Shilparamam Cultural Center, Hyderabad, 2018



Siddhi Vinayaka Temple, Hyderabad, 2019



Koti Deepotsavam, Hyderabad, 2020



Dharma Patham, Sri Bhramarambika Mallikarjuna Devasthanam, Srisailam,2022



Dasara Celebrations, Vaishnavi Arts Theatre, Thyagaraya Gana Sabha, Hyderabad



Sri Lakshmi Narayana Swamy Devasthanam (Secunderabad) Brahmotsavaalu,16-04-2024



Dharma Padham, Sri Bhramarambika Mallikarjuna Swamy Devasthanam,Srisailam,2022



PICTURES OF TV SHOWS



Brahma Kadigina Paadam, Hindu Dharmam Media, 2021



Brahma Kadigina Paadam, Hindu Dharmam Media, 2022



Vasantha Navarathri special program RAMA NAMAMRUTHAM,12-04-2024



Ganesh Chathurthi Celebrations, Sakshi TV Live, 2023



“Bye Bye Ganesha” program in Sakshi tv on 17-09-2024



PICTURES OF NEWS PAPER PUBLICATIONS

అలరించిన భక్తి సంగీత విభావరి



శ్రీశైల పాదుతున్న కళాకారులు

శ్రీశైలంపేటలో శ్రీశైలదేవస్థానం నిర్వహిస్తున్న దం వారిచే ఏర్పాటు చేసిన భక్తిసంగీత విభావరి నిత్య కళారాధనలో భాగంగా సోమవారం ఆలయ భక్తులను అలరించింది. కార్యక్రమంలో వివిధ భక్తి దక్షిణ మాడవీధిలోని కళావేదికపై పద్మప్రియ బృంద గీతాలను కళాకారులు ఆలాపించారు.

సాక్షి Tue, 10 May 2022
 సంఖ్యల <https://epaper.sakshi.com/c/67940229>

నిత్య కళారాధనలో భక్తి సంగీత విభావరి కార్యక్రమం



శ్రీశైలం.ఆగస్టు 15(ప్రజాదర్బార్)శ్రీశైల దేవస్థానం నిర్వహిస్తున్న నిత్య కళారాధన కార్యక్రమంలో సోమవారంనాడు పద్మప్రియ గ్రూప్, హైదరాబాదు వారిచే ఆలయ దక్షిణ మాడవీధిలోని నిత్యకళారాధన వేదిక వద్ద సాయంకాలం 06:00 గంటల నుండి భక్తి సంగీత విభావరి కార్యక్రమం నిర్వహించబడింది. ఈ కార్యక్రమములో లింగాష్టకము, శారదా పరదేమా, శ్రీశైలవాస, పలు అష్టకాలను, భక్తి గీతాలను దువ్వారి పద్మప్రియ, డి.లోహిత, డి.లాక్షణ్య, జి.ప్రియాంక, ఎ. పావణి, వి.కార్తికేయ, వి.మోహన తదితరులు ఆలపించారు. శ్రీ స్వామి అమ్మవార్లకు ఆయా కైంకర్యాలన్నీ పరిపూర్ణంగా జరగాలని మరియు ప్రాచీన సంప్రదాయ కళల పరిరక్షణలో భాగంగా ఈ ధర్మపథం కార్యక్రమాలు నిర్వహించబడుతున్నాయి. ఈ రోజు సాంస్కృతిక కార్యక్రమాలు వి.సత్యంస్వామి మరియు వారి బృందం, వనపర్తి వారిచే భక్తి సంగీత కార్యక్రమం ఏర్పాటు చేయబడింది.

📅 February 11, 2018 👤 admin 👁 50 Views 💬 0
 Comments

Shilparamam Cultural Programs on 11th Feb 2018

Carnatic Vocal by Smt. Padma Priya, and her students program Impresses the audience

Impressive performance of Kuchipudi Dance by Sri Kranthi Kumar Students

ప్రజాదర్బార్ www.prajadarbar.net
 28 YEARS తెలంగాణ దినపత్రిక AP Edition - 16 Aug 202



AWARDS & FELICITATIONS

She has been the recipient of distinguished awards and felicitations. Some of them being

- ❖ She has been felicitated with Sri Naradamrutha award by Sanchalana School of Dance in the Year 2023

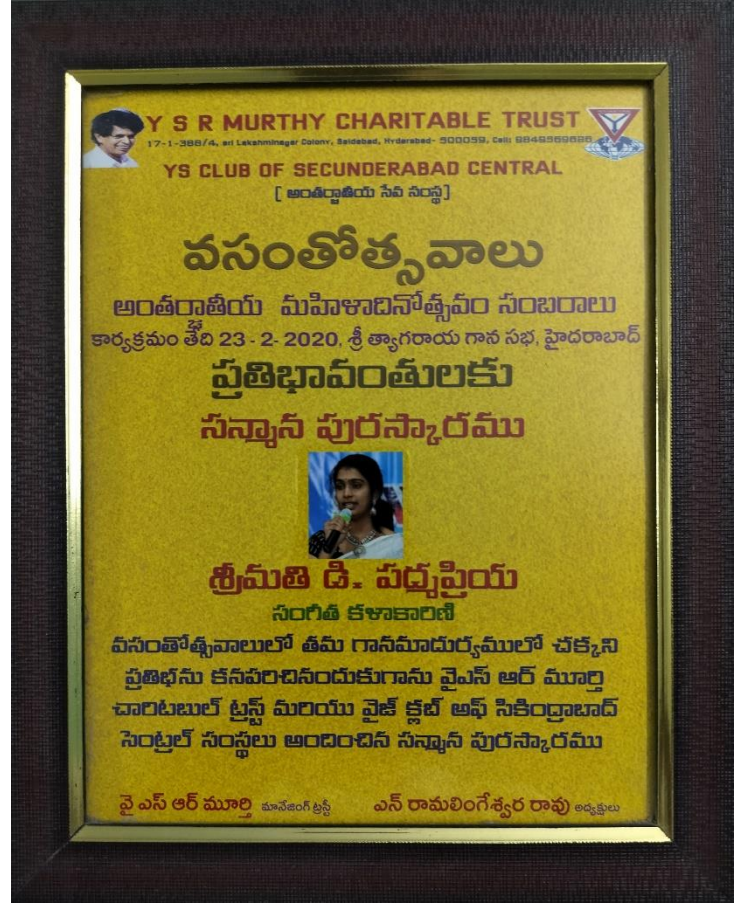


- ❖ She has been one of the recipients of Stree Shakti Puraskar by Vaishnavi Art Theatre in 2023





- ❖ She has been felicitated by various Cultural Trusts like YSR Charitable Trust, Alapana Arts, Gayathri School of Dance, etc.



Links & References

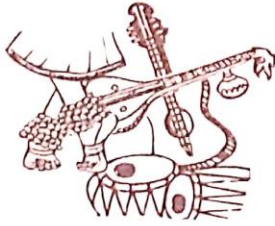
- ❖ Vinayaka Chaturthi Celebrations, Sakshi TV -> https://youtu.be/VJqf5fb1KU4?si=fe8bXYytZoGt_Ppw
- ❖ Nirvanaashtakam, Bhakti TV -> <https://youtu.be/n-a2003ar74?si=uQ1alEiBfhnZ8EM3>
- ❖ Deva Devam Bhaje, Bhakti TV -> https://youtu.be/lXo1KdBPw8l?si=DF28kNKQk_xM7laM
- ❖ Deva Devam Bhaje, Bhakti TV -> <https://youtu.be/ir9MpTtN8as?si=R0ttTSsgFXhUw-wt>
- ❖ Deva Devam Bhaje, Bhakti TV -> https://youtu.be/xo8zyFPpBI4?si=vfJ_l3vzSi4BTi67
- ❖ D Padma Priya Youtube Channel -> <https://www.youtube.com/channel/UCoWfVfBb2dKnoYqYAvmMc4Q>
- ❖ Srirama Naamamrutham https://youtu.be/OU43fKu4_5l?si=L7o01v-EaACJHs9N



Cultural Trust
Kuchipudi Gurukulam (Owned by Govt. of AP)
(Reg.No.40/2016) (80G)

TRUSTEES :

1. District Collector & Chairman
2. Principal Secretary
Revenue (Endowments)
Govt. of A.P.
3. Executive Officer, TTD
Tirupathi, Govt. of A.P.
4. Vice Chancellor
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Govt. of A.P.
5. Director
Dept. of Language & Culture
Govt. of A.P.
6. Ex. Officio Trustee
Director Sampradaayam



To

Smt. D.Padma Priya
Director
SWARA RAAGAS ARTS ACADEMY
Hyderabad

Date : 01-05-2024

Respected Madam,

This is with your reference to your Mail dated 30-04-2024 and telephonic conversation with SWARA RAAGAS ARTS ACADEMY Honorary Chairman Dr. G.V.R Shastri garu. Sampradaayam Kuchipudi Gurukulam, Srikakulam is the only institution in India established by Govt. of Andhra Pradesh to promote Kuchipudi Dance in Gurukulam tradition. The Chairman of the institution is the District Collector of Srikakulam.

In connection with your request, I hereby authorize SWARA RAAGAS ARTS ACADEMY, Hyderabad, Telangana for the promotion of cultural activities of our Institution free Bono. We will admit the students recommended by you in our institution after serious consideration of their merits. The expenditure involved for the students stay including accommodation, food and training will be informed to you from time to time.

Once again thanking you and hope to work together with your organization.

The A.V, Profiles of Gurukulam, and Director are attached for your kind attention.

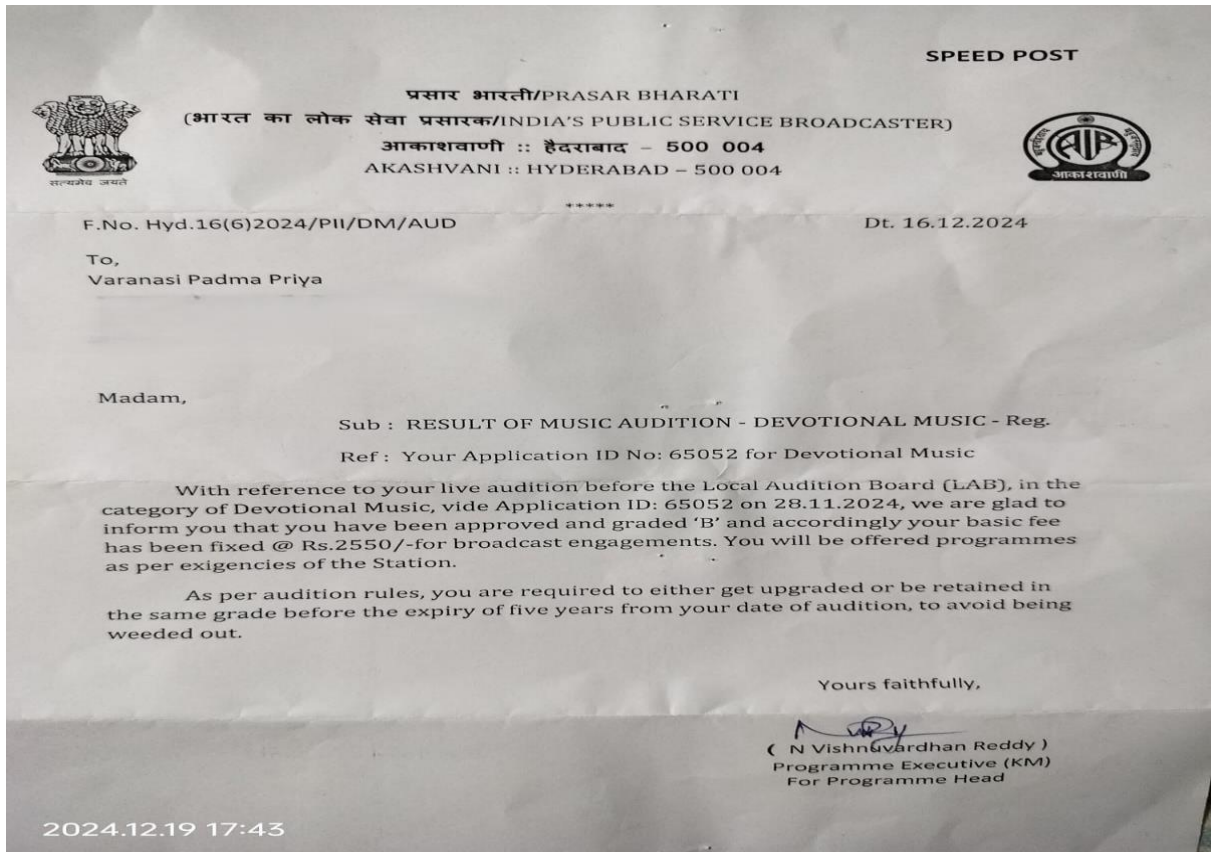
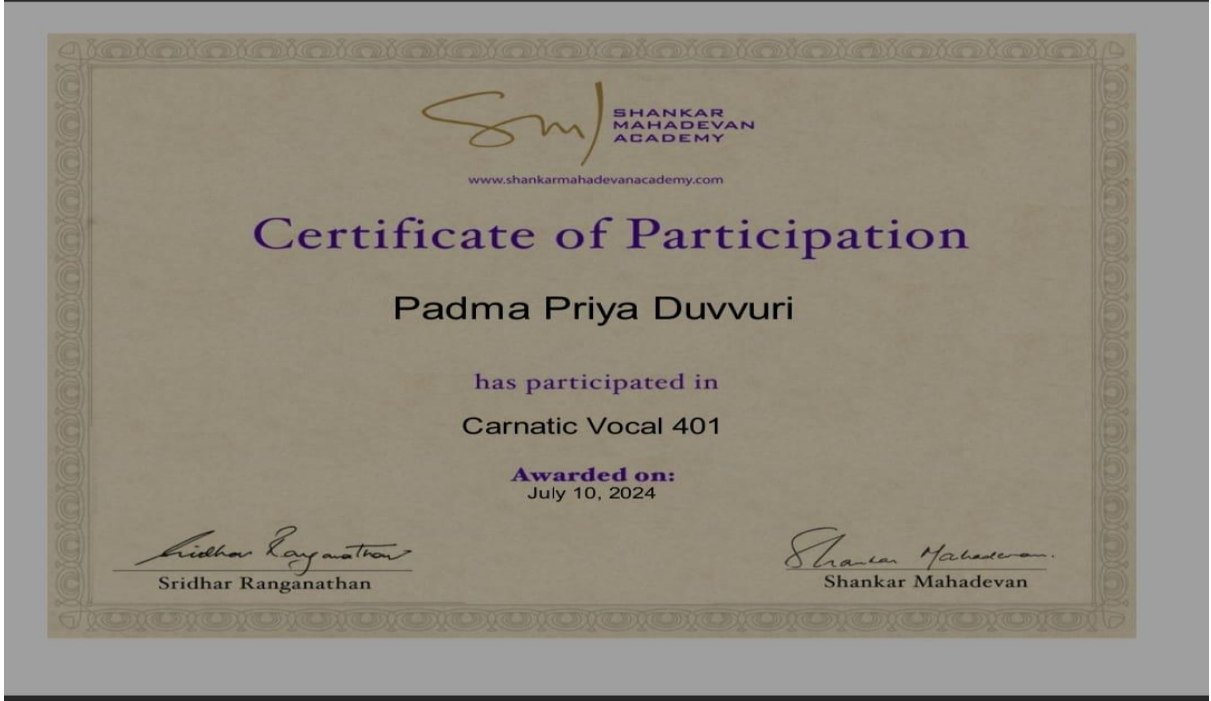
Yours sincerely

Swathy Somanath
Director/Principal
Sampradaayam Kuchipudi Gurukulam
Srikakulam

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Email ID : sampradaayam2019@gmail.com, Phone : 7731909837, 9440681083

Website : www.sampradaayam.com





INTERNATIONAL COLLABORATION WITH SWARA RAAGAS ARTS ACADEMY

Swara Raagas Arts Academy has collaborated with Tapasya School of Kuchipudi, Moscow to bring together the best of both worlds of Carnatic Music and Kuchipudi.

ABOUT THE FOUNDER OF TAPASYA SCHOOL OF KUCHIPUDI



Padma Ragini Puttu has found a unique place as a vigorous and vivacious exponent of Padma Bhushan Guru Vempati Chinna Satyam's style of Kuchipudi dance, trained under his Senior students Sri Uday & Smt Renuka as Guru Sishya parampara, for 10 years. Her unconditional passion to wards to dance directed her to Kuchipudi Art Academy, and receiving tutelage from the legendary Guru Padmabhushan Dr Vempati Chinna Satyam, later on Kalaratna Guru Vempati Ravi Shankar. Her arangetram happened in August 1993 under the able guidance Gurus Sri Uday & Smt Renuka.

Padma Ragini is a devoted and disciplined dancer with an artistic foundation, she had taken part in most of Vempati's Solo performances, she showcases nuances with sensitivity of technique, enticing exuberance, soon she made herself as a promising artist.

Padma Ragini started her teaching career in Kuchipudi Dance, in Moscow 1995. In 1996 she Travelled Mauritius to conduct Workshop and prestigious Performances organized by Ministry of Women, Family welfare and Child Development. Performed along with Russian students in few of the major festivals in India in the year 2013-2014 Feb, in tour of 12 cities of India February -March.

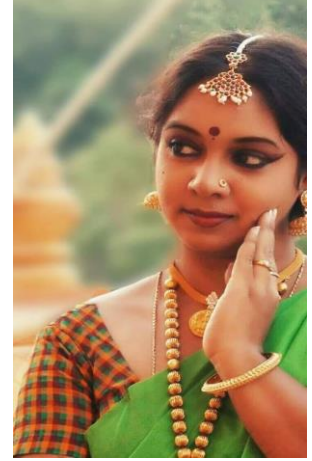


SWARA RAAGAS ARTS ACADEMY'S PARTNERS

- ❖ NATYAHASINI- "Window to Indian dances"-GIRIJA KISHORE
- ❖ NIRMALA
- ❖ RAGHURAM

ABOUT THE FOUNDER OF NATYAHASINI- "Window to Indian Dances"

The love for Kuchipudi drove Girija Kishore to learn the art form since childhood. She pursued Master's in dance from the Dance Department, S.N. School of Arts & Communication, Hyderabad Central University, and secured a distinction. Dr. Anuradha Jonnalagadda trained her in the advanced nuances of the art form and not one to stop with it, Girija Kishore continued her career under the able guidance of Sri Pasumarthi Ramalinga Sastry. She has the honour of playing lead roles in all his major productions, earning a title of Natya Kuntala.



In a bid to sate her hunger for dance, Girija Kishore got an opportunity to learn Vilasini Natyam from none other than Padma Bhushan Dr. Swapna Sundari, who is the leading light in this dance form. Under the able guidance of Guru Swapna Sundari, Girija studied the art form and the three major aspects of this tradition in detail. The Temple Dance Tradition (Alaya Nritya Sampradayam); 2. The Court Dance Tradition (Asthana Sampradayam or Kacheri Ata); 3. Theatrical Dance Tradition (Ata Baghavatam). Girija Kishore has given many performances in Vilasini Natyam and participated in the temple rituals during yearly Brahmotsavams of Sri Ranganatha Swamy temple, Rang Bagh, Hyderabad, since 2005.

With numerous performances across the country and major dance festivals, Girija Kishore was awarded the Junior Research Fellowship, from Govt. of India; Young Artist's Talent Scholarship from Govt. of India, 2003, and Merit Scholarship, Hyderabad Central University, 2003. Honored with the Natya Vidyadhari title at the sacred Saraswathi Temple, Basar, Girija Kishore trains students at Sri Guru Sarnya Dance & Music Academy founded by her. She also choreographs dance events for Corporate Schools and organizations.

"Teaching dance to young aspirants at my dance institute rejuvenates me," Girija Kishore says and plans to continue her career as a consummate artist combining the skills of a performing artist, teacher, choreographer and researcher.



PROPOSED NATIONAL AND INTERNATIONAL PROGRAMS BY SWARA RAAGAS ARTS ACADEMY AND TAPASYA SCHOOL OF KUCHIPUDI

- ❖ Program at Ayodhya Sri Ram Lalla Temple (Tentatively in the last week of December)
- ❖ Master classes program by Tapasya School of Dance in Moscow, Russia (Tentatively in the month of October) (Details to be published shortly)